



SNOW DAY



The Blizzard of '03 may have dumped more than 20 inches of snow on Brooklyn but it couldn't have come at a better time. With school out and most adults off for Presidents' Day, Monday was a time to go play in the snow. At left, on Water Street in Fulton Ferry, the view to Manhattan — just past the Brooklyn Bridge — was nearly as white as the ground. Above, Anton Perry pulls his daughter Zoe on 17th Street and Fourth Avenue in Park Slope. The snow lasted from about 6 pm on Sunday through late Monday night and picked up again on Tuesday morning.

INSIDE

Spa report

The Brooklyn Paper

Including The Downtown News, Carroll Gardens-Cobble Hill Paper and Fort Greene-Clinton Hill Paper

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Group bids for Heights 'Factory'

Would keep low-rent tenants at 20 Henry St.

By Patrick Gallahue
The Brooklyn Papers

With tenants facing eviction from the "Candy Factory," a rare low-rent apartment building in Brooklyn Heights, an affordable housing group from nearby Carroll Gardens is exploring options to purchase the building with an eye toward tenant ownership.

Salvatore "Buddy" Scotto, founder of the Carroll Gardens Association, a non-profit organization that manages and develops low- and moderate-income housing in Carroll Gardens and Red Hook, said his group was seeking subsidies to intervene on behalf of the residents of the former Peaks Mason Mints candy factory at 20 Henry St., near the Brooklyn Bridge.

"Whatever we can work out that's practical," Scotto said.

Scotto said the organization is searching for subsidies from the federal Department of Housing and Urban Development (HUD), the city Department of Housing Preservation and Development (HPD) and Borough President Marty Markowitz to assist them in making the purchase viable.

He said that in an ideal situation the Carroll Gardens Association would purchase the building and eventually tenants would be able to assume ownership of their own apartments for an affordable price.

The Mitchell Lama building is currently facing a buy-out in exchange for renting the apartments to middle- and low-income tenants. Tenants had to meet specified income criteria to move into the build-

ing and the tenants must fill out an income affidavit annually for HPD to see if they still qualify. If their income exceeds the minimum the tenants must pay a surcharge. After 20 years, the owner may buy out of the program by paying off the mortgage to HPD and the Housing Development Corporation (HDC).

The mortgage balance owed for 20 Henry St. amounts to almost \$2 million. After the buyout the apartment leases would be renegotiated and the rents could rise

from their current rate of between \$600 and \$700 per month to market rate, which Gerald Goldstein, an attorney for Person, estimated last year to be around \$2,500 a month.

"We've heard nothing except rumors," Goldstein said of the Carroll Gardens Association taking control of the property. He declined to comment on the idea.

The residents of the Candy Factory are the first to acknowledge that it would be

See **FACTORY** on page 3

BEEP BACKS BUNKER

Hisses for Marty over Downtown OEM decision

By Patrick Gallahue
The Brooklyn Papers

Word that Borough President Marty Markowitz had approved plans to build a new Office of Emergency Management headquarters in Downtown Brooklyn spread like wildfire at Community Board 2's general monthly meeting on Feb. 12.

In fact, when Concord Village resident Ursula Hahn made the announcement during the open session of the meeting, members of the audi-



Marty Markowitz BP / File

ence began to hiss.

"I know the community board's job was complete in December," Hahn said. "I would like you to urge your neighbors to help us confront them at the City Planning Commission hearing (scheduled for March 5)."

In approving the five-story, 100-foot-tall windowless command center on the site of the former Red Cross building, Markowitz went against pleas from CB2, the Brooklyn Heights Association, Councilman David Yassky, the Board of Judges for the United States

District Court of New York and Concord Village Owners Inc., a cooperative complex located directly across the street from the site at 165 Adams St.

"We're exceptionally disappointed in it," said Mark Zimmernan, president of the co-op.

"We wanted [Markowitz] to be against it. But I am cognizant of the financial concerns that probably led him to the conclusion he came to."

Zimmernan guessed that Bloomberg used his investments in Downtown Brooklyn as leverage against Markowitz.

The borough president denied that any pressure was applied by the mayor.

The recommendation from Borough Hall read, "[The borough president is aware that this decision may not reflect the sentiments of all those who live and work in the area, and it causes him great pangs of conscience to make it. However, it would be irresponsible not to make a decision, and this decision must be made on the basis of information from those who have the most expertise and experience

See **BUNKER** on page 7

Boro has 57 of top 208 schools

By Deborah Kolben
The Brooklyn Papers

Mayor Michael Bloomberg and Schools Chancellor Joel Klein named the city's 208 top performing schools this week, which will be exempt from the citywide curriculum being instituted next year.

Of the 208, Brooklyn accounted for 47 elementary and middle schools and 10 high schools.

As part of the broad sweep

educational reforms, a new math and reading intensive program will be introduced to city schools starting in September. The schools on the list are exempt and may continue their current programming.

According to the Department of Education, schools were identified for exemption based on academic achievement, using city and state test results. There was also a push to present a diverse set of schools and not just ones in predominantly white and middle-class neighborhoods.

Park Slope Councilman Bill De-

Blasio said the list was what he had expected and included schools that have "done well historically and some that had made a lot of progress in the past few years."

"The wildcard," said DeBlasio, a former school board member who has two children in public schools and is a member of the council's Education Committee, "was how the chancellor would deal with different income levels. In District 15, he did a fair job of not just choosing privileged schools."

Six schools from District 15, which currently includes Park Slope, Carroll Gardens, Red Hook, Cobble Hill and Sunset Park, but will be incorporated into the broader District 8 next year, made the cut.

District 15 Superintendent Carmen Farina, who will head the expanded school district, said she wanted to stress that parents shouldn't look to this list as omission. "If the kids are happy and

See **SCHOOLS** on page 6

BHA meets Thurs.

The Brooklyn Papers

The Brooklyn Heights Association is setting its sights on schools for its annual meeting Feb. 27.

"It's become a real priority of the BHA," said Judy Stanton, executive director of the association. "There's an effort to turn the schools around and that applies to PS 8."

Last year, the BHA targeted PS 8, the only public elementary school in Brooklyn Heights, on Hicks Street between Middagh and

Poplar streets, as a future priority of the association, which included a \$5,000 grant to the school's principal for upgrades to facilities.

PS 8 has since undertaken a restructuring effort, with the goal, in part, to attract local parents. The school will reopen in September as an entirely new school.

The meeting will take place at Grace Church, 254 Hicks St., between Remsen and Joralemon streets, at 7 pm.

Green-Wood marks 'Bill the Butcher' grave

By John P. Cassidy
The Brooklyn Papers

If filmmaker Martin Scorsese takes home a Best Director Oscar next month for his "Gangs of New York," he won't have been the first to get his due, so to speak, because of the film's success.

In a small ceremony on Feb. 13, William "Bill the Butcher" Poole, the 19th-century New York gang leader who inspired the villain of the same nickname in Scorsese's film, finally got a headstone to mark his Brooklyn grave.

The tombstone was unveiled, and a bagler played taps, at a ceremony in the historic Green-Wood Cemetery, a 478-acre burial ground that is the final resting place of almost 100,000 people, including many prominent and many infamous New Yorkers. (Oddly, there was a Civil War buff dressed as Abraham Lincoln at the unveiling).

Poole's grave was known to be located in Green-Wood by the cemetery staff, but was previously unmarked because it lay inside a family vault that had no external markings.

Richard Moylan, the president of the cemetery, said that

the film, which is loosely based on the book of the same name by Herbert Asbury, provided a timely opportunity to mark Poole's grave. Moylan also noted that although the movie wasn't entirely factual about the gang leader's life, patrons of the cemetery had expressed an interest in his final resting place.

"With the release of the movie, we thought this might be an appropriate thing to do," Moylan said. In the film, the character is played to villainous perfection by Daniel Day-Lewis, who was also nominated for an Oscar.

See **BUTCHER** on page 6



"Abe Lincoln" takes a picture of the Poole headstone Thursday. The Brooklyn Papers / Brad Horigan

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Take the monkeys & run

By Patrick Gallahue
The Brooklyn Papers

A 42-year-old man was arrested with a half-dozen stuffed monkeys on his way out of a toy store at the Gallery at Fulton Street, formerly known as Albee Square Mall, on Fulton Street at DeKalb Avenue.

According to police, shortly before 2 pm on Feb. 10, the suspect was seen by store security guards shoplifting the stuffed primates. A 40-year-old security guard said she was pushed to the ground when she tried to stop the suspect.

The thief then ran out of the store but was caught, with the monkeys in tow, by police. The suspect has been charged with robbery.

Cold & stupid

Despite the frigid season, a wannabe burglar found an illicit function for a building's air conditioner.

The victim, 54, was working in his apartment on Prospect Place between Fifth and Sixth avenues when he heard a loud crash upstairs. It was around 1:30 pm on Feb. 13.

The prowler had broken the metal gate around the air conditioner and pushed the unit through and was apparently trying to use the crater as an aperture of unlawful opportunity. The burglar, however, seemingly realized the racket he had made and fled without taking anything.

Police Blotters

Heights burgle

A burglar broke into a home on Columbia Heights, between Clark and Pierpont streets, on Feb. 12.

According to police, the thief smashed a door panel to get into the apartment sometime between 9:15 am and 12:30 pm. The victim, 50, returned home to find the door smashed and her apartment robbed of jewelry and stereo equipment which she valued at almost \$3,000.

The incident is similar to a failed burglary that occurred last week in Brooklyn Heights when a woman on State Street, between Henry Street and Sidney Place, screamed after she saw a man kick out a door panel to her home at 10 pm on Feb. 8. The burglar fled.

Police said a link to last week's incident had not yet been made, but the investigation is ongoing.

Half baked

A stoned burglar was busted in the midst of a hazy haul outside a home on Saint Marks Place between Fourth and Fifth avenues.

According to police, the suspect was spotted forcing his way into the apartment at around 2:25 pm on Feb. 13. When he was stopped, he was

found in possession of burglar's tools and marijuana, cops said. Despite having possibly dulled motor skills, the suspect managed to resist arrest, according to police.

Boro Hall fracas

A 23-year-old man put up a fight on Feb. 15 when a mugger attempted to snatch his chain at the Borough Hall train station on Court Street at Joralemon Street. Unfortunately it also cost him his jacket.

The victim told police that he entered the station at around 3:15 am, when the suspect grabbed the chain from around his neck. The victim pulled off his jacket to take on the perpetrator, but the suspect lived to fight another day, running away, and taking the victim's down Polo jacket with him.

Caddy sacked

A man entered the 78th Precinct complaining that he'd been robbed of more than his nine iron.

The victim, 45, told police that someone robbed the trunk of his car of \$1,800 golf clubs. The victim said he parked his car on Sixth Avenue between Garfield Place and First Street on Feb. 8. By 3:30 pm on Feb. 11, the trunk had been robbed of the clubs.

Smart money

A thief stole a check from the Department of Education offices at 65 Court St. and, forging a signature, cashed it for \$9,865, a police said.

According to police, the suspect took the check on Jan. 29 and then forged the names on it so he could cash it on Feb. 16.

A suspect has been identified, but police declined to discuss the case in detail. The Department of Education, did not return calls for comment by press time.

Window shopper

A 32-year-old man returned home from the gym at 8:30 am on Feb. 11 and discovered that someone had opened his kitchen window and removed valuables from the windowsill.

The victim said the thief reached through the security gate outside his home, on Sixth Avenue between 11th and 12th streets, and took a crystal bowl, a ceramic statuette and a \$1,300 gold wedding band.

Beer & smokes

A burglar broke into a grocery store at Hoyt and Bergen streets and made off with three cartons of Newport cigarettes and three six-packs of beer.

According to police, the store was closed at 10 pm on Feb. 11 and opened at 6:30 am the following day.

The burglar removed the locks on the front gate and then stole \$150 in cash along with

the indulgences sometime during the night.

Joint arrest

A 52-year-old man was allegedly caught lighting up a joint in a stairwell of a building on Third Avenue between Saint Marks Place and Warren Street.

An officer said he caught the doobie devotee in mid-light at 7 pm on Feb. 12 and found another "marijuana cigarette" on his person. The suspect was charged with criminal possession of marijuana.

Screw-ed

A 28-year-old man called police shortly before 7 pm on Feb. 13 to report that he saw someone attempting to force open a car door with a screwdriver at Flatbush and DeKalb avenues.

According to police, they arrived just in time to catch the suspect smash open the window of the 1998 Honda Accord. The 45-year-old suspect was arrested and charged with attempted larceny.

Bad Samaritans

A man in a wheelchair was robbed of his bag while boarding a 2 train at the Grand Army Plaza subway station on Feb. 12.

The two perpetrators allegedly posed as good Samaritans and offered to help the 45-year-old man board the train at around 8 pm. Instead, they snatched his bag and ran away.

The victim lost \$300 and computer software valued at \$1,000.

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CB2:72 Poplar should be homes

By Patrick Gallahue
The Brooklyn Papers

That's our recommendation and we're sticking to it, Community Board 2 said on Wednesday.

The board reiterated its original stance on the disposition of the former police building at 72 Poplar St. in Brooklyn Heights. It was the second time an application for the sale of the building had entered the city's public review process.

The board unanimously approved the sale on the condition that it only be used for residential uses and not for "community facilities," which could include anything from a school annex to a religious institution.

There is no restriction right now barring the city from auctioning 72 Poplar St. to a developer to build such a facility.

Before reading the Land Use Committee's recommendation, committee chairman Bill Vinicombe said, "This may sound familiar because it came to us once before."

The committee's recommendation, Vinicombe said, "was the same as the first time." The last time 72 Poplar St. was reviewed for disposal, two years ago, the Department for Citywide Administrative Services withdrew its application at the request of then-Councilman Ken Fisher who told The Brooklyn Papers last November, "I was concerned it might be converted into a



The former police precinct at 72 Poplar St. in Brooklyn Heights

The Brooklyn Papers / File

use that would not be compatible with the surrounding neighborhood and I wanted the sale to be conditional towards a program that would be satisfactory to the community."

Residents had feared a school, and the Board of Education had looked at the building but deemed the conversion, estimated at about \$10 million, too expensive, Fisher said.

"If somebody had an idea to use it in some way other than housing, I'd look at it," said Fisher's successor, Councilman David Yassky. "If it was a great idea I'd see if the community was interested in it as well. But I don't see that happening."

Rabbi Joseph Potansnik, spiritual leader of Congregation Mount Sinai on Cudman Plaza West, had shown an interest in the building. He said this week that it was unlikely the synagogue would obtain the property.

"I highly doubt we'll be able to compete with develop-

ers," Potansnik told The Papers this week. "We'll continue to discuss it but there's not much more to be said. We all need to wait and see what specifics are provided."

The police department purchased 72 Poplar St. in 1909 and it served first as the 84th Precinct stationhouse, followed by the Office of Internal Affairs, and then the police intelligence unit, which moved out in 2000.

The application to sell the building was submitted by DCAS, the agency that man-

ages city-owned property. The sale is currently on its way through the city's Uniform Land Use Review Procedure, which is required in order to dispose of city-owned property. The matter will next come before Borough President Marty Markowitz, who has 30 days to make a recommendation, then the City Planning Commission and then the City Council.

If the sale is approved, the building will go up for auction this summer, said DCAS spokesman Warner Johnston.

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At bat for Gil

Joan Hodges, wife of Dodger and Met great Gil Hodges, lobbies for the posthumous induction of her husband into Major League Baseball's Hall of Fame with Sen. Charles Schumer (left) and '69 Met third baseman Ed Charles.

FACTORY...

Continued from page 1

an uphill fight. "It's a difficult undertaking for them because of the financial climate in the city and state," said 20 Henry St. resident Karen Zebulun, who owns Gumbo, an international clothing and crafts store on Atlantic Avenue. She has lived there for 26 years. "With funds so tight on security and other things, it's become increasingly difficult for us to accomplish what we're trying to do."

The Pension Company announced their plans to tenants more than a year ago and expected to be finished with the buyout by last spring. The residents, however, have been able to hold off the buyout for the past year, seeking an injunction to block the landlord from buying out the building.

Judge Gloria Aronin denied the injunction last October but ordered the Pension Company to begin again from the beginning by officially announcing its plans to the tenants a second time.

A Pension representative will make the announcement on Feb. 27. The next night, tenants will hold an art auction to pay for their ongoing legal battle.

Many of the tenants are artists and will put their work on display in the lobby of 20 Henry St. with a silent auction in which visitors can place their bids in a box and the top bidder will get to purchase the work of art.

"We've almost paid off the past [legal fees]," said Anita Karl, a painter and 25-year resident of the building. "But we can't do anything without legal advice and representation, so the legal fund is very important."

The auction will take place from 6 pm to 9 pm in the lobby of 20 Henry St. on Friday, Feb. 28, and will feature paintings, woodcuts, photography, sculptures and digital art produced by Candy Factory tenants.

"It's a real community," Zebulun said of the building. "We're all very connected, we raised our children together, we've been through a lot together... So for all of us to go our separate ways in addition to leaving our homes would be very sad."

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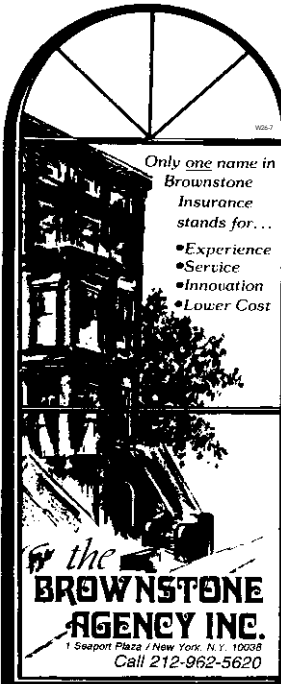
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Coney Boardwalk Childs a landmark

By John B. Manbeck
for The Brooklyn Papers

Coney Island has always been ephemera.

It was conceived as a dream, as in Dreamland. Buildings made of wood and lathe never had much of a future. So, with regularity it burned or was washed out to sea or demolished in the night. But over time, the imagination that conceived the rides, the architecture and the designs went away and disappeared. The wealth of ideas vanished into the sand dunes.

Now an attempt is being made to stop the erosion of time. The city Landmarks Preservation Commission has recognized another relic of Coney Island's history: the former Childs Restaurant building on the Boardwalk.

Built in 1923 to add attraction to the newly completed Boardwalk, Childs represented glamour to many who dined and danced there both in the giddy 1920s and the lean 1930s. This was not the first Childs in Coney Island but it was the first on the Boardwalk, where diners could gaze out over the waves.

An earlier Childs had been on Surf Avenue and West 12th Street, which is now the site of Dick Zigun's "Sideshows by the Seashore." The Childs chain represented a cheap, clean alternative to middle-class diners. It was not quite the Automat but, like the Schrafft's Restaurant chain, the cafeteria became a predecessor of the fast-food category. But only Childs had dancing.

The freestanding, rectangular building reflects Spanish Colonial architectural influences with numerous maritime motifs decorating the profile and windows. Created in terra cotta, the building stands as one of the few remaining symbols of Coney Island's heyday.

"The former Childs Restaurant building is a wonderful reminder of the days when Coney Island was considered 'the world's largest playground,'" said Landmarks Chairman Robert B. Tierney.

"The building's whimsical architecture, which survives as a celebration of the area's past, is now secured for the future."

Since it is adjacent to the KeySpan Park, where the Brooklyn Cyclones play baseball in the summer, the building — which has most recently been a chocolate factory — could be used as a restaurant again or a catering hall. Founded by brothers Samuel and William Childs at the turn of the 20th century, Childs prevailed in New York until the 1970s when it was bought by the Riese Brothers.

Landmarks have been designated in Coney Island before but the politics is complex. While the Cyclone, the Wonder Wheel and the Parachute Jump — now being refurbished — have all been designated landmarks, the Rieglmann Boardwalk could never



The former Childs restaurant on the Coney Island boardwalk.

The Brooklyn Papers / Greg Margio

be considered because of the constant replacements of the wooden slats.

Several bathhouses still survive in other uses, but Stanz's on Stillwell Avenue off the Boardwalk fell to a demolition company over a weekend. While preservation efforts to save the Thunderbolt proceeded, Mayor Rudy Giuliani ordered it torn down on a Friday night to cleanse the sight lines from KeySpan Park. The Toronado and numerous carousels disappeared before preservation laws were enacted.

Earlier, Dreamland and Luna Park had burned and developer Fred Trump — Donald's father — tore down Steeplechase Park. He even tried to remove the Parachute Jump but demolition costs precluded that. The famous Half Moon Hotel succumbed to time and almost self-destructed.

Many World's Fairs had contributed to the decor and design of Coney Island with rides coming from the Philadelphia, Chicago, Buffa-

lo, St. Louis and New York expositions. Since the fairs, too, vanished in a short time, the amusement parks held the only memories of these tributes to progress.

Preservation of Coney Island — in a part of Brooklyn always considered too remote, too unimportant and too distant from Manhattan to be of any lasting value — always had been elusive. Then the Landmarks Preservation Commission began to find more historic houses in Brooklyn than in the other boroughs. Soon Lundy's in Sheepshead Bay was landmark designated. The Cyclone, once threatened with demolition, was preserved as well.

At this point, now that Childs is earmarked for posterity, not much more remains to be saved there except the sands. Perhaps, someday, defunct amusement rides from all over the country could be huddled together in Coney Island for a last preservation stand as a tribute to the Brooklyn seaside's glorious past.

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The Brooklyn Papers

PARENT

What can a parent do when a child is very ill?

Q: "I'm a social worker, and I'd like to know more about how to help a mother deal with her child's cancer."

A: Encourage the mother to reach out for help.

"You don't know what's out there until you ask," says Tina Peters, media spokeswoman for the American Cancer Society's Eastern Division. "We act as navigators for patients a lot of times."

All types of support are there for the asking, and a social worker can help home in on resources.

"You can't do this alone," says Joanne Hilden, MD, head of pediatric hematology-oncology at The Children's Hospital at The Cleveland Clinic.

"To be a partner in treatment plans and a participant in your child's care, try to stay grounded in the present," says Hilden.

co-author with Daniel R. Tobin, MD, of "Shelter from the Storm" (Perseus, 2003), a book on caring for a child with a life-threatening condition.

Rather than regretting the past or being anxious over the future, focus your energies on finding the support and information you need now to be an advocate for your child.

"You know your child better than anyone else," Hilden says.

There's a boggling amount of medical information to keep track of, including treatment plans, side effects and nutrition. To deal with the emotional aspects of having a child with cancer, get into a support group.

"When your gaze is met by someone who gets it, you feel understood and supported," Hilden says.

Kim Kinner, director of Patient and Family Services for the American Cancer Society,

Parent-to-Parent



By Betsy Flieger

agrees: "Support groups are a way to share feelings in a non-threatening way and not have to worry about what you are saying."

Children also need their own ways to express their feelings such as through art and music therapy. Kinner and Hilden agree, and they need their parents to be open with them — no matter the prognosis.

"Children are perceptive. You can't hide from them," Kinner says. "They can feel. They can know. Answer their questions at their level without over-explaining."

While it's a loving reflex for parents to protect their children from news about their cancer, Hilden says, kids in turn try to protect their parents — and don't get the emotional support they need.

Through her work, Hilden says she has learned how much families and young patients are helped if everyone talks openly, if they seek guidance, and if they face up to the possibility the child might die.

Part of reaching out for help

means having tasks in mind when friends and neighbors ask how they can be supportive. Ask one friend to be the gatekeeper for assigning chores that will lighten your load such as grocery shopping, laundry, carpooling and childcare.

One friend made bag lunches for a coworker whose child had cancer. One father, without asking, got in the habit of moving two lawns at a time to help a neighbor with a child undergoing cancer treatment.

Hill Fishman, director of Cure Childhood Cancer (www.curechildhoodcancer.org), says it's also helpful if an ill child's friends can visit and stay in touch. She recalls one child whose best friends came to the hospital and watched videos and played games.

The social worker also could arrange for a nurse to come talk to the child's classroom about cancer.

Teachers can help by having students write notes to the child, or write down fond memories. Get creative: Arrange, if possible, for a friend to sleep over in the hospital room. Parents also need to make an effort to tape their seriously ill child's voice, make videos, keep a journal and collect his artwork — all treasures to keep no matter what happens.

Adults who have never been through anything like this often find it difficult to know what to do, or to even look a mom or dad in the eye and say, "I'm sorry your daughter is so sick."

So don't be surprised if friends turn away. Remind them, "I can't do this alone."

Resource: Contact American Cancer Society at (800-ACS-2345), www.cancer.org.

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A winner!

Channa Bao, eighth-grade student at McKinley Junior High School in Bay Ridge, won a statewide essay contest posing the question, "How does participating in sports make me a better person?"

SCHOOLS...

Continued from page 1

the parents are happy, chances are they're in a good school," she said.

Farina has already petitioned to add two schools in her district to that list, although she declined to comment on which schools. DeBlasio noted MS 51, on Fifth Avenue between Fourth and Fifth streets in Park Slope as a school that might petition for a waiver.

Schools or specific programs within schools can petition for a waiver of either the literacy or math portion of the new curriculum — or both. Three waivers must be submitted by March 3.

Caroline Santa Maria, president of School Board 21, which includes Gravesend, Midwood, Coney Island and Sheepshead Bay, said he was surprised that only 12 of the district's 26 schools made the list. "This was a top district with one of the highest number of improved schools," said Santa Maria, "we think all the schools are great."

Calling the school board "despondent," Santa Maria said they were too busy lamenting the loss of their superintendent to focus on submitting waivers.

In District 20, which includes Bay Ridge, Dyker Heights, Bath Beach, Bensonhurst and Borough Park, 12 elementary and middle schools made the list, as well as the High School of Telecommunications Art and Technology.

The new curriculum was just one part of Bloomberg's sweeping overhaul of the New York City school system.

Starting in July, the city's 32 community school districts will be replaced with 10 instructional leadership divisions called Learning Support Centers. These centers will each be guided by one of the 10 regional superintendents who will work together at the Tweed Courthouse in Manhattan forming a board of directors.

Each of these superintendents will have 10 local instructional supervisors, who will oversee no more than a dozen schools. Under the current plan, districts 20 and 21 will join with Staten Island to form District 7, the largest of the 10 districts with 137,186 students. Queens school superintendent Michelle Fratti will oversee that district, but will be based at the Tweed Courthouse.

District 20 Superintendent Vincent Grippo will be retiring in March and District 21 Superintendent Ethel Tucker said she does not know what the future holds for her.

Districts 13, which had no exemptions, District 14, which had three, and District 16, which had just one, will join with the relatively high performing District 15 for a district that will stretch from Red Hook to Crown Heights and from Greenpoint to Park Slope, incorporating most of northeast Brooklyn for District 8, with 82,593 students.

Farina will oversee that district. While many schools are busy filing petitions before the March 3 deadline, United Federation of Teachers President Randi Weingarten called the list of schools an "artificial benchmark."

"Any attempt to reduce the rating of a school to a single number — no matter how sophisticated the methodology or well-meaning the intentions — will shortchange some schools and overrate other schools."

The schools in District 15 that are exempt from the standardized curriculum are: PS 29, PS 107, PS 130, PS 172, PS 230 and PS 321.

The schools in District 20 are: PS 48, PS 105, PS 112, PS 127, PS 160, PS 163, PS 176, PS 180, PS 185, PS 200, PS 229 and PS 247.

The District 21 schools are: PS 97, PS 98, PS 100, PS 101, PS 153, PS 177, PS 199, PS 215, PS 216, PS 225 and JHS 239.

The Brooklyn high schools that will be exempt are: Brooklyn College Academy, Brooklyn Technical High School, High School of Telecommunications Arts, Midwood HS, Science Skills Center HS, Edward R. Murrow HS, Leon M. Goldstein HS for the Sciences, Middle College HS at Medgar Evers College and Baruch HS Early College.

BUTCHER...

Continued from page 1

In "Gangs of New York," Asbury writes that William Poole was the leader of a nativist, or anti-immigrant gang in New York in the mid-19th century. A notoriously vicious street fighter, Poole and his gang often clashed with the Tammany gang, comprised mostly of Irish immigrants. But on Feb. 24, 1855, in a bar on Broadway near Prince Street, Poole was challenged by several Tammany bruisers. He waged he could take them all on but a rival named Lew Baker surprised him, shooting Poole in his leg, abdomen and heart.

Despite his mortal wounds Poole grabbed a carving knife and screamed that he would cut Baker's heart out. He took a few steps but then collapsed. As Poole fell, though, he flung the knife, and it blade quivered in the door jamb as Baker ran out.

Poole hung on for two weeks before uttering his last words on March 9, 1855: "Goodbye boys, I die a true American." Those words are inscribed on his new headstone, supplied at cost by Don De Nigris, a Bronx monument dealer.

The film depicts the fictional rivalry between "Bill the Butcher" and Amsterdam Vallon, the leader of an Irish immigrant gang, played by Leonardo DiCaprio. However, Scorsese changed Poole's name to William Cutting, and extended his life by roughly a decade so that he could take part in the Draft Riots.

After the tombstone was revealed from underneath a green cloth Thursday, David Gilles, a midshipman from the Merchant Marine Academy, played taps.

The dedication was made possible by the Green-Wood Historic Fund, which was created three years ago to foster preservation, restoration, education and community service, according to Moylan. He said part of the Historic Fund's efforts would include revealing "notables" who were interested in graves that were previously unmarked.

Green-Wood Cemetery was founded in 1838 on the Gowanus Heights in Brooklyn. It comprises the highest elevation in the borough, 219 feet above sea level, and was a site of the Battle of Brooklyn in 1776. The burial ground contains numerous famous and infamous residents, including Leonard Bernstein, Samuel F.B. Morse, Albert Anastasia, "Crazy" Joe Gallo and William "Boss" Tweed.



At rally for Engine 204 Thursday, CB6 District Manager Craig Hammerman (with Mike) is flanked by Assemblywoman Joan Millman. Councilman Bill DeBlasio is in far right.

The Brooklyn Papers / Tom Callan

By Patrick Gallahue
The Brooklyn Papers

At a demonstration in November celebrating the temporary reprieve for Engine Company 204 in Cobble Hill, Assemblywoman Joan Millman warned, "Save your butts, save your signs."

On Feb. 13, residents of Cobble Hill dusted off their signs to protest rumors that the firehouses and seven others are still on the chopping block.

Although no official announcement has been made on the fate of Engine 204, on Degraw between Court and Smith streets, a deputy mayor has already stated the Bloomberg administration's intention to close firehouses

despite a deal worked out between the mayor and members of the City Council to explore other options through a blue ribbon commission.

"Every time the mayor's office talks about it they make clear, this commission is only here to decide which firehouses to close," Park Slope-Cobble Hill Councilman Bill DeBlasio said at the rally. "And every time we turn around, 204 remains on that list."

About 50 people gathered outside Engine 204 on Thursday night, braving freezing temperatures — "freezin' for a reason," as Craig Hammerman, district manager of Community Board 6, put it — to protest the proposal.

"We are not going to accept a 'blue ribbon commission'

that is not going to talk to our neighborhood, that is not going to look for better alternatives," DeBlasio said.

Among those joining DeBlasio, was Millman, state Sen. Martin Connor, Borough President Mary Markowitz, who had to leave shortly before the protest began, and Councilman David Yassky, who arrived after the demonstration ended.

To close a \$1.1 billion deficit in this year's fiscal budget, and to get an \$800 million head start on next year's expected \$6 billion shortfall, Bloomberg had proposed cutting \$51 million from the Fire Department's \$1 billion budget by closing eight fire companies, five in Brooklyn, reducing the number of firefighters per engine from

five to four in 49 engine companies, and cutting the number of ambulances on duty.

Under an agreement reached last November between the council and the mayor — which included an 18.5-percent property tax hike — the firehouses would remain open pending the decision of the closure commission, and ambulances would not be cut, although the number of firefighters in some engine companies would still be reduced from five to four.

The seven-member panel — composed of three representatives from the Fire Department, two Bloomberg appointees and two appointees of Council Speaker Gifford Miller — is to study how to cut about \$2.5 million from

the Fire Department's budget.

Days after the arrangement Deputy Mayor for Operations Marc Shaw called the agreement a "political punt" and suggested that the firehouses were still on the chopping block.

The commission's ruling cannot be appealed and their decision will be binding.

"The arrangement between the council and the mayor ... was the commission would be constituted and whatever its decision was, would be binding. But this was when we understood it to mean they would look at all options, not just closing firehouses," DeBlasio said.

Should the mayor attempt to close Engine 204, the firehouse could wind up being taken over by the public, much like Williamsburg's Engine 212 was in 1975.

After Mayor Abe Beame proposed closing Engine 212 that year, community members took over the firehouse for 16 months, occupying the building in shifts 24 hours a day.

The firehouse was eventually put back into operation. Daniel Rivera, the executive director of the People's Firehouse, a non-profit organization that rose out of the takeover, spoke at the protest.

Asked if he thought a similar takeover could occur in Cobble Hill, he said, "You have a community that will not tolerate the cuts. If it comes down to taking over the firehouse ... We'll come here and stand with them."

"I work in the firehouse and I live in the community," said Stanley Westhoff, a firefighter with Engine 204 and a resident of Carroll Gardens. "The mayor raises the alert to orange and then he proposes closing firehouses. Who's going to protect the people?"

DeBlasio said indications from the mayor's office were that "the commission would meet very shortly and that it would issue a decision in a matter of weeks."

The appointees to the commission include Fire Commissioner Nicholas Scoppetta; Chief of Department Frank Crutcher and Chief of Operations Salvatore Coscano; Stanley Breenoff, CEO of Maimonides Medical Center; Geoffrey Canada, CEO of the Harlem Children's Zone; Frank Fellini, a retired assistant fire chief and Brooklyn borough commander; and Glenn Corbett, an assistant professor of Fire Science at John Jay College.

Artist: MTA paid me \$30G for art it can't hang

By Deborah Kolben
The Brooklyn Papers

Brooklyn artist Deborah Masters has exhibited her sculptures everywhere from Prospect Park to the Whitney Museum of American Art. She is now battling to have her work shown at a less renowned locale — a crumbling Ocean Parkway viaduct in Queens.

Known for her large-scale sculptures and affinity for public art, Masters was hired in 1990 by the Metropolitan Transportation Authority through their Arts for Transit program, which promotes performing and visual arts in subway stations around New York City.

But Masters says her 12-ton concrete reliefs, commissioned more than a decade ago, are sitting in a storage locker, when they should be hanging on the Ocean Parkway viaduct in Queens.

"It's like having a baby that dies," the artist said of the project, which she worked on for almost four years with a staff of 12 who she could only afford to pay \$10 an hour.

Originally offered a \$60,000 budget to spruce up the Ocean Parkway stop on the Q train, which Masters describes as "a dark, cramped little station painted with 800 counts of institutional green," the artist had another idea.

The daughter of a bridge engineer, Masters, who stands 5-foot-2, says she has always been attracted to buildings and bridges. Waking up in the early morning, Masters would tag along with her father on the barges and cherry pickers where he would teach her to inspect welds and I-beams.

"I loved seeing the bridges from far away and then getting to examine the details up close," Masters said.



Artist Deborah Masters at the overpass in Queens Island where her reliefs are supposed to be hung. BP / Greg Margo

So when Masters noticed that the station sat atop the Ocean Parkway Viaduct — a beautiful, old, three-arch bridge with Art Deco tiles and architectural indentations designed for reliefs — she proposed filling those indentations with Queens Island-themed art.

Masters spent weeks in Queens Island sketching everything she saw. She fell in love with the sidewalks, the canopies, and the women showing off 9-foot box constrictors.

"But the thing I really loved were these old rides that looked like people would get killed on them," Masters said. One of the four 17-foot by 13-foot reliefs is called "the Cyclone" and features the roller coaster's screaming passengers.

Another depicts a beach scene with groups Masters has named, "the bathing beauties" and "the fat ladies." There is also a white gang, a Hispanic gang, a lesbian couple seated near a gay couple, and a group of Russian women.

Masters was asked to rework a depiction of Neptune that she had modeled after a Caravaggio because one of the disgruntled architects said the figure "looked gay," she said.

Nobody took issue with her sketches of beluga whales and mermals.

A new budget was calculated

at \$130,000 and Masters secured part of the funding from the National Endowment for the Arts. But that grant fell through and Masters moved out her credit cards and borrowed almost \$30,000 from her father.

She was finally able to pay him back when the MTA reimbursed her a few years ago, but Masters says it ruined her relationship with her father. (They no longer speak, she said.)

When the project grew too big for Masters' 6,000-square-foot studio in DUMBO, where she worked and lived for 26 years before moving to south Williamsburg four years ago, a friend offered up space at the Red Hook Piers, where the artist and her crew went to work, constructing 1,570 square feet of reliefs.

Masters said that an MTA engineer contacted her the night before she began casting the concrete, refusing to sign off on the drawings and insisting that she double the thickness of the concrete from 2.5 to 4 inches.

That also doubled the weight, Masters said, from about 175 pounds each to about 400 pounds each.

When Masters finally completed the detailed reliefs, in October 1994, she was informed by the MTA that the bridge was in bad shape and

the reliefs were too heavy to be installed.

"My father had tested that concrete and said that it was some of the strongest he had seen," Masters said.

But pipes inside the bridge had apparently filled with gravel and disintegrated the concrete, which was no longer strong enough to support the weight.

"We loved her work and she had done a great proposal," said former Arts for Transit Director Wendy Fester. "But people were telling us that the structure wasn't sound."

Fester, a Brooklyn-based

consultant, later hired Masters to create an installation at the newly renovated international arrivals terminal at Kennedy Airport. That project landed Masters on the front pages of newspapers across the country after a construction worker noticed that she had neglected to cover an 18-inch depiction of Jesus with a loincloth in a 320-foot installation titled "Walking New York."

"Everyone loved [the Ocean Parkway] project," Masters said, explaining that she had no reason to believe the MTA would not follow through. So she didn't worry when re-

pairs for the Ocean Parkway Viaduct weren't included in the budget right away. Or the following year. Or the next.

"I knew to be patient," Masters said.

"Every year I call the MTA Arts for Transit program to see if the viaduct is in the MTA budget for renovation. The new budget just came out — it goes to 2003, my viaduct is still not listed," Masters said.

An MTA New York City Transit spokeswoman, Deirdre Parker, said the agency is aware of the problem and plans on rehabilitating the viaduct but it is now only in the design phase.

Arts for Transit did not return calls seeking comments.

Masters spends her days toiling away at her Kent Avenue studio, a space she converted with her boyfriend, Geoffrey, on the seventh floor of a former Ronzoni pasta factory. She also shares the studio — and it's

gazing views of the Manhattan skyline — with her two dogs, Tito and Rebar.

She says she's tired of worrying about the project. "I don't want to sue the MTA," Masters said, noting that artists who sue tend not to get commissions again. "I just want the pieces to be shown."

B'TH

A Message From Rabbi Aaron Raskin Spiritual Leader, Congregation B'nai Avraham of Brooklyn Heights

When Justice Department officials alerted the nation to a heightened state of possible terrorist threats against the United States, Jewish communities in America and worldwide were told that they were being specifically targeted.

Terrorism has created fear for Americans and for Jewish communities in Israel and throughout the world. In order to comfort and allay those fears we must act NOW. Our actions will be written in the chapters of history, not by our words, but by our deeds...

In addition to our belief in the Almight, sages throughout history have noted that the world is sustained by the following three fundamental pillars:

- 1) Charity
- 2) Prayer
- 3) Torah study the writings of the prophets and sages

A dozen years ago during the crisis in the Persian Gulf, the Lubavitcher Rebbe sought to repel the forces of evil by utilizing the above 3 pillars. Furthermore, with help from the Almighty and our belief in the coming of our righteous Moshiah, we must work together to ensure that goodness will win over evil and that light will eclipse darkness. Just as the forces of goodness in the world prevailed then, so too will they prevail now.

G-D Bless America

This is a project of Chabad of Brooklyn Heights, Congregation B'nai Avraham and JELA, 117 Remsen Street, Brooklyn Heights
For further information please call, our hotline: (718) 596-4840 Ext.11

In addition to the 3 pillars above and adhering to the directions of our courageous and heroic law enforcement agencies, we recommend the following in order to gain comfort in this turbulent time:

- Reciting psalms and holy texts
- Support victims of terror in America, Israel and throughout the world
- Visit the sick
- Help feed the homeless
- Increase in acts of goodness and kindness

BUNKER BACKED...

Continued from page 1
in protecting the city in times of crisis."

Markowitz referred to explanations from OEM that the agency is primarily administrative and the vast majority of its time is spent in preparation for emergencies such as strikes and extreme weather conditions, in addition to terrorist attacks. The site, Markowitz added, is compatible with OEM's "stated search criteria: a stand-alone facility; city-owned property; secure, accessible and out of the storm-surge area."

Brooklyn Heights-Downtown Brooklyn Councilman David Yassky has been a fierce opponent of the project and wrote a letter of protest to OEM Commissioner John Odenmark. Yassky offered to help him find other sites in his district.

"I respect the borough president very much," Yassky told The Papers this week. "So on this I respectfully disagree."

Community activists and representatives have suggested the Brooklyn Navy Yard as an ideal location for the headquarters, but OEM claims the area would flood during a hurricane.

And while OEM officials insist the agency is not a target for terrorism, others have argued that its proximity to other targets, namely the Brooklyn Bridge and the federal courthouse, would add yet another sensitive location to a growing list of potential targets around Cadman Plaza.

Justice Edward Korman, the chief judge of the U.S. District Court for the Eastern District of New York, based his oppo-

sition on a review conducted by the U.S. Marshals Service of the proposed headquarters.

Korman wrote in the letter, dated Jan. 7, that the review indicates that OEM's presence in Downtown Brooklyn, "increases the likelihood of a terrorist attack. The basis for this assertion can be found in the al Qaeda manuscript which specifically mentions bombing courthouses, state and local emergency operations centers, bridges, subways, academic institutions and government facilities."

Markowitz's recommendation stated that his position was "based upon the urging of the mayor and the information of the OEM."

That recommendation is also subject to the adoption of certain modifications, namely that OEM work with the community to modify the design of the building, which has received a chilly response from residents, and that the city commit funding to combine Walt Whitman Park and Cadman Plaza Park by filling in the section of Cadman Plaza East between them with green space.

The plan to expand green-space, Markowitz spokesman Andrew Ross told The Brooklyn Papers, has been in discussion for about a decade between the city and community groups.

Markowitz was supposed to have made his ruling last month, but overstayed the deadline. Nevertheless, the Department of City Planning said Markowitz's recommendation would be just as valid despite the delay.

The city has been searching

for a permanent home for the Mayor's Office of Emergency Management ever since its \$13 million command center on the 23rd floor of 7 World Trade Center was destroyed on 9-11. The center served as a coordinating command post between different emergency agencies, such as the Fire and Police departments, Sanitation and Emergency Medical Services, in case of natural or manmade disasters.

The center, which featured an independent generator, water supply and air filters, was also designed to serve as a refuge for the mayor in case of a disaster. Known as the command bunker during the Giuliani administration, the OEM headquarters is temporarily housed inside the Purchase Building on Water Street.

The proposal for the Red Cross building is making its way through city land use review to convert the '50s-era, 60,000-square-foot building at 165 Adams St. into the emergency operations center.

Now that the borough president has come before the City Planning Commission, which has 60 days to make a recommendation, before the matter goes to the City Council.

City Planning has scheduled two public hearings, one on Feb. 19 and another on March 5, at 10 a.m. at its offices at 22 Read St. in Lower Manhattan.

Because the building designs are still being modified, the commission decided to hold two meetings on the plan as it develops.

Neighbors: Tech field plan is off-sides

By Patrick Gallaue
The Brooklyn Papers

After 78 years without a football field, Brooklyn Technical High School played its first true home game in October 2001. Now, say some Fort Greene neighbors, the school, which plans to expand the field, deserves a penalty flag for encroachment.

The neighbors are complaining that a planned expansion of the Brooklyn Tech Engineers' football field will impinge on already congested streets. Brooklyn Tech's plan calls for expanding its Charles B. Wang Field, on Clermont Avenue between Atlantic Avenue and Fulton Street, by 650 seats.

According to Michael Weiss, president of the Tech alumni association, which is leading the effort to expand the field, the plan is intended to extend the field 8 feet into Clermont Avenue and to eliminate one parking lane between Atlantic Avenue and Fulton Street, to make way for a row of bleachers.

"All this is to add some seats so when there is either a practice or some sort of game or a meet, people will have a place to sit instead of standing out on the sidewalk," Weiss said.

With virtually no homes on the block — the other side of Clermont Avenue hosts the Atlantic Telecom Center — and Atlantic Avenue reaching a dead end at Pacific Street, Weiss believes there will be little vehicular impact on the neighborhood.

Raymond Clarke, who heads the Clermont-Greene Block Association, is one Tech alumnus who is not happy with the expansion plan. "We feel these are quality-of-life issues that should not be heaped upon us," said Clarke.

He said the proposal would narrow Clermont Avenue and exacerbate already aggravating traffic and parking woes, protesting that Clermont Avenue is a "northbound thoroughfare" for central Brooklyn commuters who park on local streets then use one of the many transit hubs to continue their commute.

Clarke added that alternatives were never sufficiently explained to the block association.

Charles B. Wang Field is named after the Tech alumnus and owner of the New York Islanders and the Arena Football League team the New York Dragons. Wang put \$500,000 towards the \$3.7 million field in a partnership with Take the Field, a charitable organization that renovates athletic facilities for public schools.

The specialized high school, which draws students from across the city, fields a Division I football team.

The stands are currently placed in either end zone, "which is a very difficult place to view [a game]," Weiss said.

"It's a couple of hundred [seats] but they're really not adequate," Weiss said. "They were only temporary with the idea that there would eventually be seating alongside the field."

The expansion is estimated to cost between \$1.5 million and \$2 million, and would be paid for by the city.

Clarke made a presentation to Community Board 2 on Feb. 12 with about half a dozen members of the block association to state their opposition and request that alternatives be sought.

Shirley McRae, chairwoman of CB2, said the board had already written a letter to Weiss expressing concerns about the loss of parking, the narrowing of the sidewalk and the costs versus benefits of a sizeable expansion on a field that would host only five home games a year.

Weiss responded that the field would also be used for practices and could welcome other schools' sporting events.

"At this point there's dialogue and we would hope to adequately find resolutions to the concerns that were made," Weiss said.

Blizzard of '03



The streets turned into pedestrian walkways on Court Street in Cobble Hill Monday.

The Brooklyn Papers / Tom Calan



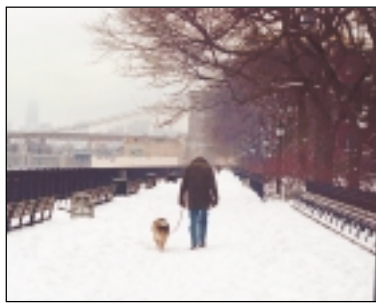
Mayor Mike Bloomberg, Sanitation Commissioner John Doherty and DOT Deputy Commissioner Judy Bergtraum address the media at Smith and President streets Tuesday.

The Brooklyn Papers / Tom Calan



Cars snowed in on Montague Street in Brooklyn Heights on Tuesday.

BP / Calan



A dog walker plods down the Brooklyn Heights promenade — where park benches were covered in snow up to the seats — Tuesday.

Brooklyn Papers / Calan



Kids sled down a hill in Shore Road Park in Bay Ridge.

The Brooklyn Papers / Tom Calan



A Payloader moves snow off Court Street Downtown Tuesday.

The Brooklyn Papers / Tom Calan

BOARD'S STAMP OF APPROVAL

Auction of chancellor's Heights house OK'd

By Patrick Gallaue
The Brooklyn Papers

The former schools chancellor's residence, on State Street in Brooklyn Heights, has cleared its first step towards being sold at auction.

Community Board 2 voted unanimously this week to approve the city's disposal of the property with the committee's recommendations to maintain the property for residential uses and not include "community uses" such as a school or medical office.

Frances Yach, chairwoman of the State Street Block Association, said it's "not really a change for the neighborhood."

"Everybody feels much the same as I do, that it's really just the sale of a house," she said. "One would think the new neighbors would be much the same as the ones we have."

The building at 80 State St., between Garden Place and Henry Street, is currently leased as a single-family home.

The lease expires in April, but the tenants will be allowed to remain until the poten-

tial auction this summer, according to Warner Johnston, a spokesman for the Department of Citywide Administrative Services (DCAS).

The application for disposition was submitted by DCAS, which manages city-owned property.

The plush, four-story building was reserved as residential quarters for the former Board of Education's chancellor, but the last two schools' chancellors have passed on the building. Harold Levy passed on the building in favor of his co-op on the Upper West Side of Manhattan. In return the city gave him a \$10,000 monthly bonus on top of his \$245,000 salary.

Joel Klein, the current schools chancellor, also chose not to live there, although he has done so without a gratuity. The current tenant reportedly pays around \$8,000 a month to live in the four-story building and is interested in bidding on the townhouse, Johnston said.

The five-bedroom, four-bath townhouse was purchased by the Board of Ed for a little under \$1 million in 1990. Its worth was

estimated as around \$2 million in 2000.

The sale must pass through the city's public review process, which can take around seven months and requires the approval or recommendation of the community board, Borough President Marty Markowitz, the City Planning Commission, the City Council and Mayor Michael Bloomberg.

The city is also selling the former Board of Ed headquarters at 110 Livingston St.

Last week, the Economic Development Corporation issued a request-for-proposals on the 361,000-square-foot building that encourages preservation of the facade and adaptive reuses of the historical lobby.

The former Board of Ed building's zoning is compatible with commercial offices, entertainment, retail and residential uses, which includes dormitories and a hotel.

Mayor Bloomberg, however, has expressed an interest in seeing the building become a "mixed-use" development, with retail or academic uses on the lower floors and about 250 upper-level apartments.

CB2 sez yes to Bridge Park greenway plan

By Patrick Gallaue
The Brooklyn Papers

Community Board 2 this week OK'd a plan for a "moveable greenway" through the planned Brooklyn Bridge Park.

The project was presented at a joint meeting of the board's Land Use and Parks and Recreation committees last month. Passed by the committees, the full board on Feb. 12 overwhelmingly approved the project.

The proposal suggests putting a temporary bicycle and pedestrian pathway along Piers 1-5 of the planned 1.3-mile commercial and recreational development on the waterfront between Jay and Joralemon streets. The pathway would be moveable so that it could accommodate ongoing construction.

Supporters have said it would open up the piers to interim access.

"It gives us the ability to use the park sooner," said Bill Vinicombe, chairman of the Land Use committee.

A report printed in a local newspaper last week that the city Department of Transportation had rejected the plan was incorrect, according to officials.

"We have nothing to do with it at this point," said DOT spokeswoman Lisi De Bourban.

"And the project is at a very preliminary stage right now so they've just asked us to sit in on meetings."

State and city parks departments, the Port Authority and the Brooklyn Bridge Park Development Corporation will all have a say over the implementation, Moogan said.

Although the project is also not subject to approval by the community board, it is not unusual for the board to offer its support, said CB2 Chairwoman Shirley McRae.

"We're here to support whatever is in the best interest of the community," she said.

There is about \$11 million in city funds for Brooklyn Bridge Park in the next fiscal year, and the committee fears that if

the money is not utilized in this fiscal year it could be vulnerable to cuts.

"If we do not use a portion of the funds now we will lose it," said Vivian Popielarski, chairwoman of CB2's Parks and Recreation committee.

The funds made it into the mayor's 2004 budget, but, McRae said, with budget modifications coming, as occurred in the last fiscal year, "We all know that what's good today may not be good tomorrow."

Jim Moogan, executive director of the Brooklyn Bridge Park Development Corporation (BBPDC), told The Brooklyn Papers during the committee hearing that a specific funding stream has not been allocated.

The BBPDC is a subsidiary of the Empire State Development Corporation charged with building the park.

CB2 cited city funds as one possible source of dollars. Money could also come from a \$1 million grant for a transportation access study secured by Rep. Nydia Velázquez in 2001, Moogan said.



SPA

Report 2003



Photo Credits: The Brooklyn Papers (1) Tom O'Fallon (2) Greg Mangos (3) William Wilson (4) Marissa



In this issue: (1) all natural ingredients at The Spa; (2) Home Spa's own brand of products; (3) baby massage tips; (4) facials for men at DownTime Day Spa; (5) acupuncture at Cornerstone Healing; and (6) tools of the trade at Pilo Arts.



Once again, GO Brooklyn's intrepid reporters have hit the streets and the massage tables to get the skinny on new spas and therapies to improve your skin, your mood or to ease aches and pains.

This year's spa report reveals that Brooklyn's oases of rejuvenation are as popular as ever thanks to the ingenuity of the borough's skincare pros and massage therapists. The Spa in Bay Ridge looks to foods — and even chocolate — to keep their treatments new and clients returning (this page), and DownTime Day Spa in Williamsburg goes after the final frontier: male clients (GO 4). Pilo Arts Day Spa and Salon in Bay Ridge updates its tradition of excellence by incorporating hot stones into its facials (GO 5), and on Smith Street, we even found a way to help parents massage babies (GO 3).

The tried and true are also getting

their due. The Home Spa in Cobble Hill has opened a second location just to keep up with client demand (page GO 2), and Cornerstone Healing just opened to offer the ancient Chinese arts of acupuncture and massage to cure whatever might ail its Carroll Gardens neighbors (GO 5).

Remember, being stressed is a choice. Instead, opt for a spa treatment at one of Brooklyn's ever-growing number of spas and holistic healing centers. (See the Spa Directory on GO 4.)

We hope Spa Report 2003 brings you a world of treatments to discover and to enjoy.

— Lisa J. Curtis, GO Brooklyn editor

Cuckoo for cocoa

Popular chocolate treatments at The Spa are sweet sensations for all the senses

By Lisa J. Curtis
The Brooklyn Papers

Until now, I thought merely eating chocolate made me feel better. While gobbling chocolate, honey and brown sugar is sure to destroy my figure, when they were applied liberally to my skin by the staff at The Spa, on Third Avenue at 188th Street in Bay Ridge, I noticed an immediate improvement on the outside — and inside — of this 30-year-old body.

The Spa's friendly, expert aestheticians, Shalene, is quickly gaining a reputation for innovative treatments that employ natural ingredients to get to that beauty that's hiding right behind your furrowed brow and dry epidermis. Her Valentine's Day chocolate-themed treatments are so popular they are being extended

through April.

When I turned up at The Spa's doorstep after being stranded on various subway platforms for over three hours in the blizzard of the century, it was clear that Shalene had her work cut out for her.

But after I had enjoyed a cup of jasmine tea in the recently renovated spa, Shalene had a recipe to slough off the stressed-out, dehydrated skin and put a shine on me from head to toe.

Shalene's menu included a chocolate-raspberry scrub (\$95) to exfoliate, followed by a hydrating chocolate-honey mousse wrap (\$95). For the face, Shalene explained that chocolate oil is too strong to be applied to the skin, but the mouth-watering effect can still be achieved by massaging the neck, shoulders and arms with chocolate oil.

But what goes better with chocolate than

roses? So for my fair, newly wind-burned skin the prescription was a fruit enzyme peeling treatment (\$45), which uses pineapple, papaya and lemon to naturally polish and brighten the skin, followed by a Matis "intensive glow spa signature print mask" (\$75), which employs soothing rose water and rose-scented oil.

Shalene did warn me, however, that this much exposure to the aroma of warm chocolate can give one cravings, so she leaves chocolate kisses out for her clients when they return from their post-scrub showers. (And — a hazard of the job — she confessed that even she's not immune to the power of cocoa, and must keep a supply of chocolate milk on hand to satiate her own cravings.)

Raspberries are a natural antioxidant that help detoxify the skin, explained Shalene, so she adds them to her scrub, a mix of raspberry,



Hot fudge fun-day: At The Spa in Bay Ridge, chocolate syrup and honey are mixed and heated to create a hydrating chocolate mousse body wrap.

The Brooklyn Papers / Greg Mangos

chocolate and peppermint oils (as well as almond and grape seed oils) and brown sugar.

She explained that using sugar instead of sea salts isn't just a novelty; the sugar is less abrasive than sea salts, which can irritate freshly shaved legs or underarms, but is just as effective at leaving a shiny finish.

Shalene acknowledges her scrubs are also just plain fun, so she mixes them in front of the client.

While the raspberry and chocolate oil smells scrumptious, the peppermint has the added, soothing benefit of clearing congestion.

See THE SPA on page GO 5

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Babies love massage, too



Oh baby: Elizabeth, 8 months, models the new Touch of Love Baby Massage Snuggie.
 —The Brooklyn Papers / William Walters

Fashion designer Ann Myers has created the Touch of Love Baby Massage Snuggie to help parents give their infants a gentle pressure point massage.

"I was going to a chiropractor-acupuncturist trying to get pregnant," Myers told GO Brooklyn via phone from her St. Louis, Mo.-based company Urban Baby. "We were discussing pressure points, and I asked if massage could help babies."

He said, "Oh my gosh, if parents only knew the healing properties of massage, and that's how the idea evolved."

Since giving birth to the idea of the baby massage snuggie, Myers has discovered real success with stores around the country, reporting that her one-piece, footed garments are selling like hotcakes.

"The past six months we've had a lot of sleepless nights," she said of her young company.

"I worked with chiropractors for almost a year to make sure we got the healing points, the icons, correct," said Myers. "The first 12 months are so critical for a baby in terms of neurological development and weight gain."

The snuggies come in four sizes for a more exacting fit: small (0-3 months), medium (3-6 months), large (6-9 months) and extra large (9-12 months).

Packaged in handbag-shaped boxes, the soft, cotton-Lycra suits come with a sheet of simple directions and a key to the garment's images. A very gentle touch applied in a circular motion on the purple swirls assists in aiding the overall health and development of the baby; the green leaves are used for respiratory assistance in the case of allergies, runny noses, coughs or ear infections; a red heart stimulates emotional wellbeing, used for insomnia and crankiness; and yellow stars aid in easing discomfort for colic, constipation, poor appetite and other ailments.

(The garment is recommended for use in conjunction with regular visits to the pediatrician, and parents should always consult their doctor regarding any health concerns.)

"The best time to use the snuggie is right before they are going to bed," said Myers. "It gives all the calming effects, or if they have any of the symptoms on the pamphlet — runny nose, colicky, it's a really great tool."

"It's great for use at appointments, because it will calm them in an environment they are unfamiliar with, or when traveling, especially on an airplane, it's a great travel tool, too." In general, the snuggie helps new parents bond with their children.

Myers said the baby snuggie is such a hit, that she's now developing snuggies for toddlers, too.

Touch of Love Baby Massage Snuggies (\$33) are available at The Green Onion, 274 Smith St., at Sackett Street. Call (718) 246-2804 for store hours.

—Lisa J. Curtis

for kids 3 to 12. Prospect Park. (718) 399-1321.

SALES

BOOK SALE: Park Slope United Methodist Church 10th annual event featuring books, CDs, videos, games and more. 9 am to 4 pm. Sixth Avenue and Eighth Street. (718) 499-0925.

SALE: White elephants at St. Finbar 9 am to 3 pm. Bath Avenue and Bay 20th Street. (718) 236-3312.

FLEA MARKET: Sunset Park Community Church. 10 am to 3 pm. 5324 Fourth Ave. (718) 429-4944.

OTHER

JOURNEY WITHOUT AIRFARE: Union Center for Women journal writing workshop. Learn how to delve into the depths of your psyche. \$25. 10 am to 4 pm. Light lunch served. (908) Fourth Ave. (718) 748-7708.

HOMELESSNESS: NHS Homelessness Center orientation on "Are You Ready to Buy a Home?" 10 am to noon. 1 Hanson Place, level C. (718) 235-7410. Free.

SALT MARSH CENTER: Class "Transforming Nature into Art" offers a look at a variety of photos in natural settings. 11 am. Also, Meet the Artist reception. 6:45 pm. Refresh-

ments served. 3302 Ave. U. (718) 421-2021. Free.

GLASS MAKING WEEKEND: Urban Glass hosts a beginning ironworking weekend. \$350. 11 am to 4 pm. Saturday and Sunday. 447 Fulton St. (718) 625-3685.

SEWING CIRCLE: Micro Museum hosts a 911 Commemorative Project. 2 to 4 pm. 123 Smith St. (718) 797-3115. Free.

LIBRARY EVENT: Brooklyn Public Library, Central branch, celebrates Black History Month and presents African-American Silt Ballet. Traveling troupe of dancers perform in elaborate costumes with live drumming. 2 pm. Also, children's reading. "What Goes Around Comes Around: West African Folk-tales." 1:30 pm. Grand Army Plaza. (718) 230-2100. Free.

OPENING: Five Miles presents "Remains of the Day," featuring sculpture and paintings. 5 to 8 pm. 558 St. Johns Place. (718) 783-4438. Free.

X-READINGS: Brooklyn Arts Exchange hosts an evening of prose and poetry readings. 8 to 10 pm. 421 Fifth Ave. (718) 769-3211. Free.

SUN, FEB 23

OUTDOORS AND TOURS

SALT MARSH NATURE CENTER: Winter bird walk offers a hike around Gentien Creek. Wear hiking shoes. 11 am. 3302 Ave. U. (718) 421-2021. Free.

BROOKLYN BRIDGE WALK: Dr. Phil's New York Talks and Walks takes a hike over the bridge. 1:30 pm. See Sat.

PERFORMANCES

CHAMBER MUSIC: Signature Series by St. Luke's Chamber Ensemble performs "Mendelssohn, The Boy Gents." \$25. \$18 seniors, students, museum members. 2 pm. Brooklyn Museum of Art, 200 Eastern Parkway. (212) 594-6100.

THEATER: The Wooster Group performs "Brace Up!" based on a translation of Chekhov's "Three Sisters." \$20. 4 pm. St. Ann's Warehouse, 38 Water St. (212) 966-3651.

FILM: The Displacement Free Zone Campaign of the Fifth Avenue Committee presents "Boom: The Sound of Eviction." 8 pm. Liki Lounge, 304 Fifth Ave. (718) 857-2900. Free.

BARBERS BAR: Sonny Simmons Quartet performs. 8 pm. 376 North St. (718) 965-9177.

LUXE BAR: Nautical Almanac and Titled perform music. \$8. 8 pm. 421-258 Grand St. (718) 591-1000.

HEIGHTS PLAYERS: "Come Blow Your Horn." 2 pm. See Sat. **BAM:** "Under Varsity." 3 pm. See Sat.

GALLERY PLAYERS: "Beauty Queen of Lovers." 3 pm. See Sat.

CHILDREN

CHILDREN'S FILM FEST: Prospect Park presents nature-themed short films. "World of Nature" at 12:30 pm; "Winter Wonders" at 2 pm; "Acorns Munch" at 3 pm. Con Edison Discover Nature Theater, Audubon Center, Prospect Park. (718) 287-3400. Free.

GROUNDHOG SERIES: Brooklyn Arts Exchange hosts a family-friendly program. Eva Dean Dance performs. \$10 adults, \$8 kids under 12. 2 pm. 421 Fifth Ave. Call for ticket information. (718) 832-0018.

CBCE: Brooklyn Center for the Performing Arts presents Russian American Kids Circus. Appropriate for kids 3 to 5 and older. \$15. 2 pm. Walt Whitman Theater at Brooklyn College, one block from the intersection of Flatbush and Nottman avenues. (718) 951-4500.

PUPPETWORKS: presents "The Prince and The Magic Flute." 12:30 and 2:30 pm. See Sat.

OTHER

LIBRARY EVENT: Brooklyn Public Library, Central branch, hosts "Authentically Black: Essays for the Black Silent Majority." Author John McWhorter discusses his latest work. 2 pm. Grand Army Plaza. (718) 230-2100. Free.

BOWLING: Union Center for Women hosts a bowling party. \$5. 3 pm. Mark Lane. Advance sign-up required. (718) 745-4657.

KABALAH COURSE: Park Slope Jewish Center begins a six-week course on the Kabbalah and contemporary psychology. \$90. \$60 members. 6 to 7:30 pm. Eighth Avenue and 14th Street. (718) 768-1453.

EIGHT DATE: Jewish Executive Learning Annex presents timed meetings for singles. 40 to 55: "8 Gals & Guys, 8 Minutes." \$25. 117 Remsen St. Call for time. (718) 786-4840.

BARBERS BAR: hosts an evening of drama and prose from Gina Tucker and Rosemary Moore. No cover. 376 North St. Call for time. (718) 965-9177.

Mon, Feb 24

HOMEOWNERS TALK: Pratt Area Community Council offers "Lovers and Giants: Predatory Lending and Wells and Estate Plans." 6 pm. Brooklyn Public Library, Central branch, Grand Army Plaza. (718) 230-2100. Free.

WESTLAW COURSE: Brooklyn Bar Assoc. \$30. 1 pm. 123 Remsen St. (718) 624-0675.

LIBRARY EVENT: Celebrate Black History Month during a film and discussion. "Malcolm X: Make It Plain." 6 pm. Brooklyn Public Library, Central branch, Grand Army Plaza. (718) 230-2100. Free.

BARNES AND NOBLE: Tracey Gold, author of "Room to Grow: An Appetite for Life," reads from her book about growing memoirs. 7 pm. 108 Court St. (718) 246-4996. Free.

HALCYON CAPS: A Round Radio with KISS-FM's DJ Vic Money. No cover. 6 to 9 pm. Also, music collective. Mishpacha features flicks.

Continued on next page...

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Me vs. the world

Desperate times require relaxing, rejuvenating treatments at Pilo Arts

By Deborah Kolben
The Brooklyn Papers

While I dutifully spent last week loading up on duct tape and Evian in preparation for that looming terrorist attack, I forgot to prepare for a code red of another kind: Valentine's Day.

So upon awakening alone with a hang-over on the morning after my least favorite holiday (at least this year thanks to an ill-timed split-up), I decided to treat myself to something special: a day at the spa.

After slipping on my sneakers, I headed to Bay Ridge, where a man named Stuart proceeded to massage my naked body by candlelight with the sweet scent of lavender and apricot in the air.

Now this was more like it. Stuart, of course, was a trained professional and wasn't providing such a service out of the goodness of his heart. He did, however, approach his task with vim and vigor, and when he was finished I was left

feeling relaxed — sat, even.

Still, the grim reality of getting more action on the day after Valentine's Day by a man you hardly know and having to pay for it did leave a certain sense of, how shall I say ... impending doom.

But I digress. I arrived at Pilo Arts Day Spa and Salon on Third Avenue and 84th Street at the ungodly hour of 9:30 a.m. That way I figured I could have my blackheads extracted and still make it to Manhattan to check out the thousands gathering to protest that pesky showdown with Iraq.

When I arrived at Pila, which has a salon upstairs and spa below, I was happy to see that my Bay Ridge brethren were well-represented — had also crammed into the salon to have their roots retouched and armpits waxed.

I knew I had come to the right place. Within seconds of descending into the spa, the manager had taken my coat, seated me on a plush couch, and gone to work frothing up a hot, cinnamon-topped cappuccino

just for me.

As a newbie to spas, I wasn't entirely sure what to expect. And truth be told, I always thought that by the time a Russian woman was dipping my hands in hot wax and wrapping my head in tinfoil, it would mean I had stepped on one too many toes in Bay Ridge.

But these were mere highlights of my facial. After slipping me beneath a white sheath, Bella, my Russian-born aesthetician, massaged my hands with a moisturizer before dipping them into a warm paraffin wax device to provide much-needed moisture to those wind-chapped extremities.

Bella then began to examine my face beneath a bright light and magnifying glass to determine what sort of facial could suit me best.

I waited for her to "oooh" and "ahh" over my youthful epidermis.

Bella instead looked horrified.

"Your skin is clogged and severely dehydrated," she said.

"I was expecting something more along the lines of 'soft as a baby's butt,'" I told her.



Weighty matter: At Pilo Arts Day Spa and Salon in Bay Ridge, hot and cold stones are an integral part of the facials.

The Brooklyn Papers / Greg Margo

While I thought I had been doing myself a service by using neither moisturizing cream nor foundation, Bella explained I had left my skin exposed to the elements. And as we know, the elements have not been particularly kind this winter.

We decided to upgrade the Pilo Signature facial (\$70) to a Collagen Rejuvenation facial (\$130), which is best for, ahem, mature and dehydrated skin.

At Pilo, hot and cold stones are also an integral part of facials; according to Bella, the iron from the stones helps the products penetrate the skin. So throughout the cleansing, exfoliating and moisturizing,

Bella rubbed a variety of these smooth ebony stones on my face, the effect of which was surprisingly relaxing.

The grand finale of the facial, however, was the collagen mask. A dry cloth made from collagen fibers is applied over the face. Then a concentrated collagen gel is used to hydrate the mask. That in turn is covered with a piece of Mylar to keep the whole contraption well insulated. As a final touch, cold stones are applied to the eye area while a single warm stone is placed on the chest to keep the body warm.

The overall effect was somewhat robotic in appearance. How I was able to

breathe, I cannot say.

But I will tell you that when Bella was done with me, my skin was finally as soft and clear as that coveted baby's rash.

I was next passed on to the masseuse, Stuart, for an hour-long Swedish massage (\$80). The details of this are somewhat hazy since I slipped into a blissful coma once the muzak began, and Stuart went to work loosening the knots in my back using a combination of traditional techniques, reflexology and acupressure, paying special attention to my feet — a service I had requested.

Clients are offered a choice between oil and cream (not for scrambled eggs as I had misunderstood) but to be applied to their body. Since I opted for the former, I was led to a steam room and shower at the end of the massage in order to rinse off the residue.

I spent a delightful 15 minutes in the private steam room admiring my rejuvenated skin and relaxed muscles. (Maybe I ought to have paid a visit to the spa a day before a V-Day).

Finally, before dashing off to join the throng of protesters clogging the streets of Manhattan, I downed a quick mimosa in the spa lounge and stuffed the bagful of signature Pilo beauty product samples supplied to first-time visitors into my backpack.

OK, OK, so it all sounds like a rather self-indulgent run-up to social activism. But hear me out: I'd venture to say that depriving yourself of a Swedish massage, hot wax treatments and expensive lotions, means the terrorists — not to mention the ex-boyfriends — have won.

For more information about Pilo Arts Day Spa and Salon, see the Spa Directory on GO 4.



Heart to heart

Cornerstone Healing staff takes the time to listen to a patient's needs

By Lisa J. Curtis
The Brooklyn Papers

Employing traditional Chinese therapies, a new sanctuary in Carroll Gardens offers its patients a couple of necessities that are often missing at the doctor's office: time and compassion.

Certified acupuncturists and herbologists Anne Mok and Peggy Regis opened Cornerstone Healing in December with a commitment to making a patient's visit — and even the waiting room — as soothing and relaxing as possible. The walls are painted a cool, celadon green and antique chests, bamboo stalks and wood bowls are carefully placed throughout. Mounted squares of fabric are the perfect finishing touches to the reception area and treatment rooms.

And lest they forget, a framed message in Chinese calligraphy hangs across from the reception desk reminding the acupuncturists that their mission is to practice with a "compassionate heart [and] compassionate skills."

"We want to be like the old family physician for the neighborhood, back when the family doctor knew the whole family," said Mok. "We want to be like that for the neighborhood."

When a patient arrives, they are immediately greeted with a smile and a warming cup of jasmine tea and asked to take a seat on a chair topped with a plump, silk cushion.

Patients are then asked to fill out an exhaustive, five-page medical history. In the initial consultation, every one of your aches, pains and worries is addressed by one of the acupuncturists.

"Your head is connected to the rest of your body," said Mok with a laugh, explaining that the 90-minute initial consultation helps them get to know their patient physically and psychologically.

Your tongue and pulse will be examined, and then it will be time to lay on the table and prepare to be "needled," as Regis calls it. (Acupuncture is actually the insertion of fine, sterile needles into the body at specific points shown to be effective in the treatment of particular health problems.)

Mok, a Chinese-American, and Regis, a Haitian-American, offer acupuncture, massage, herbal remedies and nutritional counseling to cure whatever ails their patients. Both say that herbal remedies were a common way to treat illness in their

own families, and now they both claim success in employing all of these modalities in aiding everything from fertility to weight loss to quitting smoking.

"We are not just treating the symptoms, but cause of the problem," explained Mok. "Traditional Chinese medicine treatments last longer and are more beneficial for the patient."

Mok said she started out in healthcare as a pharmacist. "People came back to me month after month, sick with the side effects from the medicine," said Mok who she grew up with, Regis said she turned to acupuncture to help with her anemia.

Just as reflexology uses pressure on areas of the feet to aid with various ailments, Mok said that ears are equally sensitive and acupuncture there can help patients quit smoking or lose weight.

"You can treat the whole body with foot or ear acupuncture," said Mok. She explains that patients looking to stem additions follow up their ear acupuncture treatment at Cornerstone Healing with tiny seeds, like poppy seeds, that are taped to their ears. Whenever they get a craving for that cigarette, or next piece of cake, they are to give the seed a bit of gentle pressure. Over time, the acupuncture, and use of ear seeds when away from the office, along with modifications in diet and lifestyle, will make a difference, said Mok, who also uses acupuncture and ear seeds to help patients overcome drug addiction at the Brownsville Multiservice Family Health Center.

"Generally people don't have the time to come in for acupuncture more than once a week, so they can do it themselves with the ear seeds for another three to five days," said Mok. "The more you do it, the better, and there are no side effects."

Acupuncture can even treat grinding and clenching teeth at night, or temporomandibular syndrome (TMJ). When I went to my dentist for help, he told me there was nothing I could do but order a \$700 custom-fit bite plate that I would wear to bed for the rest of my life.

Mok offered a lengthy consultation and performed acupuncture on my face (to loosen the tight muscles in my jaw line), suggested cutting out the caffeine, and

New alternatives: Acupuncturists Anne Mok and Peggy Regis in Cornerstone Healing, their newly opened office, which offers a variety of traditional Chinese healing arts.

The Brooklyn Papers / Greg Margo

gave me five herbal tea bags to relax me before sleeping (total cost: \$93; future acupuncture visits and tea bags: \$78). In addition to the 20 needles in my face, more were added to my feet, hands and wrist (to help a sprain). Mok left me with an eye mask and soothing music while my "chi" got moving. Regis offered a relaxing, 60-minute *tui na* massage, using deep-tissue massage strokes and acupressure (cost: \$75) under a warming heat lamp.

This traditional Chinese approach to healing takes the whole patient into account and attempts to bring the patient back into balance.

I came away immediately relaxed, albeit with some tenderness in my jaw. A week later, although I haven't stopped grinding my teeth, the intensity of grinding is diminished and I'm looking forward to a future visit. A combination of sleeping with a bite plate will protect my teeth, and future acupuncture visits will

hopefully aid in diminishing the muscle tension and jaw popping altogether. (And I have the feeling that Mok and Regis would recognize me on the street, while my dentist might not know my name unless I moved into the summer house next door to his in the Hamptons.)

Everything about the experience at Cornerstone Healing is about balance. When coming in for a treatment they instruct patients, "Don't have an empty stomach, but don't have a full stomach." Their advice is very much about the time-honored mantra, "All things in moderation."

Mok and Regis are careful to stress that they work in conjunction with medical doctors.

"There are certain instances when antibiotics are certainly needed — or surgery," said Mok. "We work hand-in-hand with medical physicians and hopefully, in time, doctors will overcome the 'our medicine vs. your medicine' way of thinking and feel that way, too. The bottom line is patient care, and whatever works for them. That's what we want to do."

And they say that their treatments are only as effective as their patients — who have to be as careful about their sleeping and eating patterns as these acupuncturists are about where they place their needles.

For more information about Cornerstone Healing, see the Spa Directory on GO 4.

THE SPA...

Continued from page GO 1 from a lingering cold.

After Shalene scrubbed me from shoulder to toe with wide massage strokes, I was wrapped in plastic, covered in blankets and left to dream of Charlie, the chocolate factory and the comp loompas.

Then it was time for a quick unwrapping and the application of a warm mixture of chocolate syrup and honey poured from a small teapot and spread all over my body with a paint brush. Shalene assured me that the

honey would hydrate my skin. Surprisingly, the mixture was not sticky or uncomfortable while I waited in the wrap for the "mousse" to work its magic.

For those who want more chocolate with their chocolate, The Spa offers a one-hour vanilla chip spa pedicure (\$45), which combines a milk and honey bath, vanilla beans, crushed almond scrub, whipped mousse and a chocolate raspberry-oil massage for thoroughly refreshed, scrumptious gums. The client can even request a dip in the heavenly scented chocolate-coconut paraffin treatment (with shreds of coconut just barely perceptible in the pink wax). The Spa also offers Swedish massages with chocolate raspberry oil at no extra charge.

Affordable packages of various chocolate treatments are available, such as the two-hour Chocolate Mini-Melt (\$109) and the four-hour Chocolate Melaway (\$179).

While wrapped, Shalene began my fruit enzyme peeling treatment and intensive facial. This was the best facial of my life as she massaged my face with each step: cleansers, vitamin-enriched oils, peeling treatment and more. (Even the extractions seemed easier after the peeling treatment.) Then I was ushered off to the showers to wash off the crazy mix of sugar and chocolate. (Note: Bring your own shower cap if you don't want wet locks going home.)

Even the steam of the shower brought more clouds of comforting chocolate-mint scent.

Then it was back to the towel-covered table for a final, 15-minute rub down in chocolate-raspberry-mint oil and a heavy-duty moisturizer for the

face to rebuff the storm. The kneading massage on my neck was akin to gently pulling a turtle's head out of its shell. Every last bit of tension was craved from each muscle and the acupressure massage on my face even cleared my sinuses!

The Spa will be offering the whole gamut of chocolate treatments through the end of April, when the change of season will inspire Shalene to concoct new skin-care recipes.

As I traveled home with a bright, buffed face, the scent of warm chocolate and mint would occasionally waft out of my bulky coat, and instead of a handbag, the falling snow seemed like an exquisite gift.

For more information about The Spa, see the Spa Directory on GO 4.

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Brooklyn Papers

To advertise call
834-9161
ask for classified
Monday through Friday
9am-5pm

DEADLINE FOR THURSDAY'S PAPER IS TUESDAY 4 PM

• The Brooklyn Classifieds appear in neighborhood editions of The Brooklyn Papers published during the week in which an ad runs.

• Once ordered, a Classified Ad may NOT be cancelled before its first insertion.





• Ads ordered and paid for by deadline are generally included in the next edition. But sometimes ads may be held for an additional week, based on production, space or credit considerations. The Brooklyn Papers shall be under no liability for its failure for any cause to insert an advertisement.

• Ads ordered to run more than one week may be cancelled after the first week. However, while the ad may be cancelled, NO REFUND OR CREDIT will be issued.

• Contract rates for Classified Ads are "rate holders" — no skipped issues permitted.

• Special "package price" and other discounted multiple insertion rates require prepayment for the total number of weeks ordered and may not be cancelled and may not be short rated to achieve a lower rate on renewal.

• In the event of an error in a published ad, please contact The Brooklyn Papers by the first deadline following publication date.

CHARGE IT!    

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Ask for
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Large Selection of Ceramic Tile Only \$2 per sq. ft.

YOUR FLOOR CONSULTANT

THE \$10 CARPET STORE

Your Friendly Carpet Store

Beautiful Selection of Ceramic Tiles for your Floors and Walls

WE CARRY: Linoleum, Large Selection of Solid Vinyl Tile, Laminate Floors, Wool Carpets, Carpet Runners, Floor Care Products, Area Rugs.

PARKING AVAILABLE IN FRONT

3461 Fort Hamilton Parkway • (718) 854-0500

Showroom Hours: Sun-Thurs: 10-5pm; Fri: 9-1pm

Brooklyn Papers

HOME IMPROVEMENT

February furnishings

ADVERTISER FOCUS

The Brooklyn Papers

For the largest display of Kohler products in Brooklyn, go directly to **Davis & Warshaw**. You'll find all the latest Kohler fixtures, plus items available only at this store. For example, they've got Diamond Spa tubs on display, custom fabricated copper and stainless steel tubs and sinks.

Then there are the Alchemy sinks, console tables and lighting — amazing, artist-produced pieces. The Autumn Leaves sink looks like a golden-orange armful of leaves has been captured in the glass! Each Alchemy piece is unique in color and shape, and runs about \$1,400.

For small bathrooms, frameless shower doors offer a nice, open feel. (The doors are hinged to the walls.) Davis and Warshaw offer several faucet brands, and many steam units and saunas are available, too.

The showroom is set up in modular style, where designers help you create the look you want, with ease.

Davis & Warshaw, at 1273 Coney Island Ave. (between Aves. 1 & J), is open Mon.-Fri. 9-5 (Thurs. til 7 pm), and Sat. 10-3. All credit cards accepted. Call (718) 377-2577.

Now through Sunday, Feb. 23, you'll save 10 percent to 20 percent on all of **Better Carpet Warehouse's** wool remnants, bound remnants (in 6x9, 8x10, and 9x12 sizes), area rugs (oriental and modern), and runners. They also specialize in wall to wall carpet installation, and easy rug cleaning; they pick up and deliver for free! Cleaning prices range from \$1.50 and \$2 per square foot.

Better Carpet Warehouse, at 443 Atlantic Ave. (between Nevins & Bond streets), is open Mon.-Thurs. 9-7, Wed. & Sat. 9-6, and Sun. 11-5. Visa, MasterCard and American Express accepted. Visit www.bettercarpetwarehouse.com

or call (718) 855-2794.

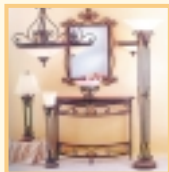
The \$10 Carpet Store is chock full of wall to wall carpet, durable laminate flooring, and vinyl tiles. Plus you'll find a huge selection of ceramic floor tiles at just \$2 per square foot! Buy as much as you want! And you'll always get service with a smile.

The \$10 Carpet Store, at 3461 Fort Hamilton Parkway between 36th and Chester streets, is open Sun.-Thurs. 10-5, Fri. 9-1. Parking is available in front. Call (718) 854-0500.

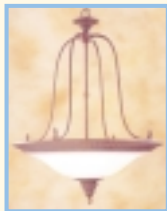
Bob & David's Collectibles

WE BUY & SELL ANTIQUES
(from one item to entire estates)
217 5th Ave. (bet. Pres. & Union)
718/636-5770 Hours: 11-7 Closed Mon. & Tues.

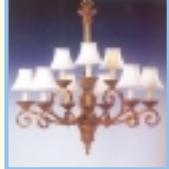
New York's largest lighting store is not in Manhattan; It's right here in Brooklyn.



The Victoria Collection



Tuscany



Normandy



Victoria

floor lamps • table lamps • lampshades • repairs

MIRRORS • TABLES • DECORATIVE ACCESSORIES



Mon. & Tues. 9-5:30; Wed. CLOSED; Thurs. 9-8; Fri. 9-6:30; Sat. & Sun. 10-5



LAMP WAREHOUSE
Everything in lighting... Discounted!
1073 39th Street
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Call Historic Properties Fund of the New York Landmarks Conservancy
(212) 995-5260

PRESIDENT'S WEEK SALE!

- Stair Hall Runners
- Area Rugs
- Linoleum
- Remnants

10-20% OFF
ALL AREA RUGS & REMNANTS IN STOCK!

- Installation & Delivery – Quick, Neat, Responsible Service
- Wall-to-Wall Cleaning • Repairs – Reweaving & Mending

BETTER CARPET WAREHOUSE
443 Atlantic Ave. (betw. Nevins & Bond) • (718) 855-2794 •
Open: Mon, Thurs: 9am-7pm; Tues, Wed, Sat: 9am-6pm; Sun: 11am-5pm • email: Betterrug@DCC.net • www.bettercarpetwarehouse.com

DAVIS & WARSHOW

ELEGANCE IN KITCHENS AND BATH

in Brooklyn...



WATERHAVEN

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Did you know that we have the only **Kohler Distribution Registered Showroom in Brooklyn**? If you've been thinking of building or remodeling, come to **Davis & Warshaw** — Monday thru Saturday and view the latest in **Kohler** products. Let our expert design consultants help you create the kitchen, bath or powder room of your dreams.

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locations throughout New York City, Long Island, and Westchester

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- We provide on site measurements
- Our professional designers will draw up a virtual 20x20 design
- Expert installers for installation work
- 10,000 square feet showroom
- Delivery times you can trust
- Dedicated staff and Service second to none.
- Financing available to qualified buyers up to 6 months interest free
- We carry 4 lines in stock for immediate delivery

Distributors of
**Lescage
Medalion
Welborn
Mouser**

GOLD REISS
Kitchen & Bath Center

254 Bay Ridge Avenue Brooklyn, N.Y. 11220
Further information contact us @ 800-THE-KITCHEN
www.goldreisskitchens.com

Hours:
Sun: 11-6
Mon, Tues, Thurs: 10-6
Wed: 12-9
Fri-Sat: Closed